



DECENT AND INCLUSIVE
W**ORK**
PHOTO COMPETITION

FREE PARTECIPATION

Tell us about decent and inclusive work [or its opposite] and send us your photographs by **30/09/2024**





Tell us about decent and inclusive work [or its opposite]

Who can participate

The competition is open to all adults, professionals and non-professionals, of any nationality.

Partecipazione cost: free

Deadline for sending works: 30 September 2024

h 2.00 pm - Italy / h 3.00 pm - Somalia

The theme




What does decent and inclusive work (or its opposite) mean to you? Tell us about it with photographs and short texts. From scenes of urban life, to portraits, telling a story of challenges overcome or opportunities created in the workplace. The national and international aspects of the competition are intended to capture a unique insight into working conditions and the ways in which employment rights are intertwined with the social and professional aspects of everyday life. Also through your visual exploration we aim to raise awareness and celebrate the universal value of decent and inclusive work both in the world and, in particular, in Somalia.

Who we are

Nexus Emilia Romagna ETS and FESTU (Federation of Somali Trade Unions) focus their efforts on the **promotion of decent work, gender rights and the campaign against child labour**, implementing the project "I.N.FORMA.L AID 012590/03/0" in Somalia.

The project is financed by the Italian Agency for Development Cooperation (AICS), and realized by Nexus Emilia Romagna ETS and FESTU, in collaboration with the Ministry of Labor and Social Affairs of Somalia (MoLSA), the Somali Chamber of Commerce and Industry (SCCI), the Organization African Regional of the International Trade Union Confederation (ITUC-CSI Africa) and the Italian General Confederation of Labor (CGIL) as technical partner.

The project aims to promote the **sustainable transition from an informal to formal economy** in three sectors: **fishing, textiles and small trade**, through inclusive development actions to promote decent working conditions, strengthen the rule of law, peace, social dialogue and human rights.

Stay updated on: **NEXUS**   <https://somalaiinformal.nexusemiliaromagna.org/> **FESTU**   <https://www.festu.org/>



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How to participate

There are **2 sections**:

an international one and a national Somali one.

Those who present photographs taken in Somalia can participate in both sections.

- Competitors can send up to a maximum of **4 photographs** per section.
- For each photograph, it is optional and preferable to send a **text** of a maximum of 650 characters (including spaces) that accompanies the images, also explaining how the proposals align with the theme of the competition.
- The **title, location, year** of the shoot and **which section** to participate in must be indicated.
- Format of photographs in **jpg** from 1500 to 2000 pixels on the long side, maximum size 2MB
- The **file name** must be composed as follows: *image title + progressive number_by author's nickname.jpg* (e.g. work2_byJX.jpg).
- The duly completed **participation form** must also be attached.

Participation form

The participation forms can be printed, filled in and sent via email together with the photographs; or upload the material directly online.

• Fill out and send by email

The materials must be sent to:

progettoaidssomalia@nexusemiliaromagna.org

Download here:

- [the participation form \(attachment 1\)](#)
- [the assignment of intellectual property rights \(attachment 2\)](#)

• Complete and send on line

<https://somalaiinformal.nexusemiliaromagna.org/>

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Reason for exclusion

Entries with racist content and/or vulgar language will not be taken into consideration. Works carried out with the use of artificial intelligence are excluded.

Prizes

The photographs sent and selected will be used to create **promotional and/or communication and visibility material** for the Project, including a calendar.

6 photographs per section will be awarded, with photographic and/or computer equipment.

The winners will be notified via email by **October 31, 2024**. The outcome of the competition will be published on the sites: <https://somalainformal.nexusemiliaromagna.org/> and <https://www.festu.org/>

The **awards ceremony** for both sections will be held in Mogadishu (Somalia) in December 2024 with the possibili-

ty of participating also via video conference. Anyone who cannot be physically present will receive the prize via courier.

Jury

The selection of images and the choice of the awarded images will be carried out by a jury chaired by:

Annalisa Vandelli *Photojournalist and Writer*

Omar Faruk Osman Nur *General Secretary of FESTU and President of the African Journalists Federation*

and composed by:




Fiorella Prodi, *President Nexus Emilia Romagna ETS*

Mabel Grossi, *CGIL European and International Policies Department*

Alfredo Cavaliere, *Editor Editrice Socialmente Srl*

The Jury's decision is unquestionable and unappealable.

Participation in the competition implies full acceptance of these regulations.

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Annalisa Vandelli
President of the Jury



Free lance humanist photojournalist, writer and journalist. She works mainly in emergency areas in Africa, the Middle East and Central America. She has published books in several languages and written plays and text for orchestral works. Her photographic exhibitions have touched prestigious locations in Italy and abroad. She taught Photojournalism at the University of Rome 3 for 5 years.






Funded by the Italian Agency for Development Cooperation (AICS)
I.N.FORMA.L AID 012590/03/0

Omar Faruk Osman Nur
President of the Jury



Is a Somali journalist and trade unionist who serves as the General Secretary of the Federation of Somali Trade Unions (FESTU). As the Secretary General of the National Union of Somali Journalists (NUSOJ), an affiliate of the International Federation of Journalists (IFJ), he has been a strong and authoritative voice defending workers' rights, freedom of association, freedom of expression and the occupational safety of workers. A dynamic, committed and motivated professional, Mr. Osman is known for his persistence and determination in defending human and labour rights.

This publication was created with the contribution of the Italian Agency for Development Cooperation. Its contents are the exclusive responsibility of Nexus Emilia Romagna ETS and do not necessarily represent the point of view of the Agency.

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